

PRICED

JAPANESE ART



PART ONE
OF THE COLLECTION OF

ALEXANDER G. MOSLÉ

WASHINGTON, D.C.

BY DIRECTION OF DONALD A. McCORMACK

Committee, Assistant Vice-President

The Riggs National Bank of Washington, D.C.

PUBLIC AUCTION SALE

April 22 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 East 57th Street • New York

1948

SALE NUMBER 960

EXHIBITION FROM FRIDAY, APRIL 16 TO DATE OF SALE

WEEKDAYS 9:30 TO 5 ✦ CLOSED SUNDAY

JAPANESE ART

SWORD GUARDS ✦ MOUNTS & ORNAMENTS

MATCHED SETS OF SWORD FITTINGS

KNIFE HANDLES ✦ SWORDS ✦ ARMOR

LACQUER INRO & BOXES ✦ BROCADES

EMBROIDERIES ✦ PAINTINGS ✦ SCREENS

Collection of

ALEXANDER G. MOSLE

Sometime Belgian Consul in Tokyo

WASHINGTON, D. C.

Sold by Direction of

DONALD A. McCORMACK, *Committee*

Assistant Vice President

The Riggs National Bank of Washington, D. C.

PART I

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PARKE-BERNET GALLERIES • INC

New York 22 • 1948

NOTE ON COLLATION

The great majority of the objects contained in the present catalogue are fully and individually described in the owner's private catalogue, *The Moslé Collection* (Leipzig, 1932-38), which was issued in two volumes and two supplements. Reference numbers in these catalogues, wherever available, will be given to the purchaser of any lot in the present sale, upon request to these Galleries.

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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AFTERNOON SESSION

Thursday, April 22, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 244 INCLUSIVE

LACQUER INRO AND BOXES

1. TWO DECORATED NASHIJI LACQUER INRO

Gold lacquer, with wisteria motives in silver lacquer; and *hira-makiye* lacquer, depicting a ferry boat crossing a river, in gold lacquer on a black ground.

2. THREE DECORATED LACQUER AND WOOD INRO

Cinnabar lacquer, carved with four *lohan* under pine trees; *nashiji* lacquer, with flying crows in silver lacquer; and cedar wood decorated with pine, prunus and bamboo motives in brown lacquer. [Lot.]

3. THREE DECORATED BLACK AND GOLD LACQUER INRO

XVIII-XIX Century

Nashiji lacquer with clam shell motives; gold lacquer with violets and *warabi* grass, signed Yoyusai; and black lacquer with tea flowers in *taka-makiye* lacquer, signed Kokosai. [Lot.]

4. TOGIDASHI BLACK AND GOLD LACQUER INRO, WITH IVORY NETSUKES

XIX Century

Decoration in the flat technique depicting a ferocious dragon plunging through clouds above waves, signed Hogen Jotekisai gwa Jokasai; with amber *ojime*, and ivory *netsuke* finely carved in the form of a coiled dragon grasping a gold *tama* in his claws, signed Shounsai.

5. THREE DECORATED BLACK LACQUER INRO

XVII-XVIII Century

One with butterflies in gold and vermilion lacquer, signed Jokasai; one with two gray lacquer rats nibbling coral and green porcelain peppers; and one with wheat drying and a sleeping ryot in gold lacquer and mother-of-pearl. [Lot.]

6. THREE DECORATED GOLD LACQUER INRO

XVIII Century

Two in *hira-makiye* lacquer depicting a bridge and three small figures picking tea leaves, and a kimono hanging on a rack with fan; the third in *nashiji* lacquer with peonies and a badger. One has carved ivory *netsuke*. [Lot.]

7. TWO DECORATED LACQUER INRO

Late XVIII Century

Nashiji lacquer, with two perched falcons; and *ro-iro* black lacquer with figure of a court official and hanging screen, the sides decorated with *kirikane* lacquer and mother-of-pearl.

[See illustration on page 3]

55- 8. THREE DECORATED GOLD LACQUER AND POTTERY INRO

Late XVIII Century

Gold lacquer decorated with *aoi* vines, and a cuckoo flying over the moon, cinnabar lacquer *netsuke*; gold lacquer depicting a dragon with tiger under bamboos, wood *netsuke*; and buff pottery decorated with autumn flowers, with the Kenzan seal, green pottery cow *netsuke*. [Lot.]

[See illustration of one]

35- 9. TWO DECORATED BLACK LACQUER INRO, BY RITSUO I AND II

XVIII Century

Taka-makiye lacquer decorated with a ceremonial hat and musical instrument, the sides in *nashiji* lacquer, seal of Ritsuo I; and black lacquer depicting a Chinese ship in full sail, and musical instruments, in vermilion and gold lacquer, the top and base with a diaper pattern inlaid with mother-of-pearl, signed Hanzan (Ritsuo II).

[See illustration]

120- 10. TWO DECORATED BLACK LACQUER INRO

XVIII-XIX Century

Nashiji lacquer decorated with flower arrangements in gold lacquer and mother-of-pearl, signed Kwasosai; and *mura-nashiji* lacquer depicting a *sekirei* bird perched on a rock, and ground vines.

[See illustration]

130- 11. TWO BLACK AND GOLD LACQUER INRO

XVII-XVIII Century

One with gold lacquer and mother-of-pearl chrysanthemum motives; the other in *hira-makiye* lacquer depicting the Spirits of the Pine and flying cranes.

[See illustration of one]

170- 12. THREE DECORATED BLACK LACQUER INRO

XVIII Century

Tsuikoku carved lacquer, depicting Benten on the dragon and a *lohan* on a tiger; *togidashi* lacquer, with herons; and *togidashi* black lacquer, with two *samurai* in gold and red, signed Masanari, lacquer helmet *netsuke*. [Lot.]

[See illustration of one]

150- 13. TWO DECORATED BLACK LACQUER INRO

XVIII Century

One with *kiri* crest and branch in gold lacquer, signed Komin, ivory *netsuke*; the other depicting *hina* dolls and a formalized cat, in gold and silver lacquer.

[See illustration of one]



AT TOP: NUMBERS 7-8-9-9

CENTRE: NUMBERS 10-10-11-12

BELOW: NUMBERS 13-7-14-15

210

14. TWO DECORATED BLACK LACQUER INRO

XVIII-XIX Century

One decorated in gold lacquer with boys dressing hair, and a cat with flower arrangement, on a *kirikane* ground; the other in *nagataka* lacquer depicting a mounted official.

[See illustration of one]

60. 15. THREE DECORATED BLACK AND GOLD LACQUER INRO *XVIII Century*
Gold lacquer, depicting a *shojo* dancing, signed Shokasai; black lacquer, depicting a rice field with hut and scarecrow in gold lacquer and mother-of-pearl; and *nashiji* lacquer, with an eagle on a rock and pine motives. [Lot.]

[See illustration of one on the preceding page]

50. 16. THREE DECORATED LACQUER INRO *Late XVIII Century*
One in *guri* lacquer with conventional floral decoration, matching *netsuke*; one in black lacquer with flowers and crabs inlaid with mother-of-pearl and copper; the third in brown lacquer simulating bark, inlaid with mother-of-pearl iris, green seal of Ritsuo. [Lot.]

230. 17. RAKU POTTERY TEA BOWL, IN BROWN LACQUER CASE *XVII Century*
Bulbous bowl with low foot, coated with brownish-black glaze, signed Kenzan in white inlay; in brown lacquer box, the interior of cover decorated with gold fan and figure of Otafuku in mother-of-pearl, attributed to Korin.

Diameter 4 inches

80. 18. TWO DECORATED BLACK AND GOLD LACQUER INRO *XVIII Century*
Black lacquer, depicting a dam and tall grass with fireflies in gold and silver lacquer, bone *netsuke*; and *nashiji* lacquer decorated with boats on a river, in gold lacquer inlaid with mother-of-pearl.

25. 19. THREE BLACK LACQUER ZUSHI CASES *XVIII Century*
One decorated with *howo* birds, silver mounts; one with lotus motives; and one in plain black lacquer with brass mounts. [Lot.] *Heights 4½ to 6½ inches*

60. 20. SIX DECORATIVE LACQUER BOXES *XIX Century*
Cinnabar lacquer sectional box; black lacquer letter box (*fu-bako*); and four small square and oblong boxes in black and gold lacquer. [Lot.]
Lengths 3 to 9¼ inches

45. 21. DECORATED NASHIJI LACQUER WRITING BOX (SUZURI-BAKO) *XVIII Century*
Embossed with gold dragon medallion, the interior with a landscape and *chidori* in *taka-makiye*; with ink slab and water coupe. *Length 7¾ inches*

45. 22. DECORATED BLACK AND GOLD LACQUER WRITING BOX (SUZURI-BAKO) *XVIII Century*
Decorated in gold and silver *taka-makiye* with Shiokumi near the beach, Fuji in the distance, the interior of cover with peonies and mandarin ducks on rockery. With ink slab and silver fan-shaped water coupe. Has black lacquer case.
Length 9 inches

23. THREE DECORATED BLACK LACQUER SECTIONAL BOXES *XVIII Century*
 Portable luncheon set (*sage-ju*), comprising one large and five small boxes, sake bottle and a tray; cake box (*kwashi-bako*), in five sections (base imperfect); and a *kasane-bako* in ten sections, decorated with gold *suzuki* grass. [Lot.]

Heights 6 to 12¼ inches

24. THREE SMALL DECORATED LACQUER CHESTS *XVIII Century*
 Six-section chest for fans, in reddish *nashiji* lacquer with gold-embossed fan decoration, has black leather cover; five-section red lacquer chest (slight chips); and a five-section medicine chest (*yakuro*) in *ro-iro* black lacquer with shell decoration with wood cover. [Lot.]

Heights 9¼ to 13¼ inches

25. JAPANESE BLACK AND GOLD LACQUER CHEST *XVIII Century*
 Oblong chest decorated in *hira-makiye* lacquer with *mon* crests, on a black lacquer ground; gilded copper mounts and bail handles; minor chips. Has stand.

Length 23 inches

26. PAIR RO-IRO BLACK LACQUER OCTAGONAL BOXES WITH STANDS *XVIII Century*
 Large octagonal box and stand, decorated in *hira-makiye* gold lacquer with crests; tied with red silk cords. In cases.

Height 18 inches

27. BLACK AND GOLD LACQUER KAISEKI SERVICE
 Comprising ten square trays (*gen*), and ten soup bowls with covers and annular stands. Decoration of flying cranes and pine needles, the interior of the bowls in vermilion and gold. [Lot.]

28. SET OF THREE TAKA-MAKIYE LACQUER CLOTHES TRAYS *XVIII Century*
 Graduated oval trays, the two larger decorated with bamboo basket, fruits, and tea things, bamboo hat and axe, the smallest with helmet, arrows and fan. Slight chips. [Lot.]

Lengths 24 to 26 inches

29. FIVE SMALL DECORATED LACQUER BOXES *XVIII-XIX Century*
Kodansu in black lacquer; two circular red boxes; a cinnabar lacquer sectional box; and a gold *nashiji* lacquer sectional box. Together with a black lacquer gourd sake bottle, and a red lacquer stand. [Lot.]

SWORD ORNAMENTS (MENUKI)

30. TWO PAIRS GOLD MENUKI *XVIII-XIX Century*
 A pair wrought as writhing dragons, attributed to Goto Enjo (1721-1784); and a pair of flying *howo* birds, signed Mitsutoshi. [Lot.]

230- 31. TWO PAIRS GOLD MENUKI

XVII-XVIII Century

Pair of *karashishi* with peony branches, looking upward, attributed to Goto Kenjo (1586-1663); and another pair in leaping pose, signed Mitsutada (1721-1784). [Lot.]

110- 32. TWO PAIRS GOLD AND SILVER MENUKI

XVIII-XIX Century

The gold wrought with five chattering monkeys in a boat, signed Tsu Jimpa; and a pair of round silver *menuki* inlaid with cloisonné *kiri* crests, signed Hirata Haruyuki. In decorated black lacquer boxes. [Lot.]

150- 33. TWO PAIRS GOLD MENUKI

XVIII-XIX Century

A pair of millet stalks, signed Araki Tomei; and figures of Nio in cinnabar lacquer box. [Lot.]

110- 34. FOUR PAIRS GOLD, SHAKUDO AND COPPER MENUKI XVI-XIX Century

A pair in gold, of crab and bamboo design, attributed to Sojo; two pairs in *shakudo* in the form of snails and charcoal vendors, respectively; and a pair in copper of Hina dolls and *kusudama*. [Lot.]

60 35. TWELVE PAIRS WROUGHT SHAKUDO, COPPER AND IRON MENUKI

XVIII-XIX Century

In the form of monkeys, bats, snails, warriors and other figures, armor and flowers, mainly enriched with gold. [Lot.]

60 36. TWELVE PAIRS WROUGHT SHAKUDO, SILVER AND IRON MENUKI

XVIII-XIX Century

Wrought as dragons, lions, dogs, crabs, flower baskets, birds, and figures; many enriched with gold. [Lot.]

SWORD MOUNTS (FUCHI-KASHIRA)

25- 37. FOUR SHAKUDO, SHIBUICHI AND SENTOKU FUCHI-KASHIRA

XVII-XVIII Century

Two in *shakudo* wrought with morning-glory and crane, enriched with gold on a *nanako* ground, signed Teijo, and Renjo, respectively; *shibuichi* etched with a sage, signed Joi; and *sentoku*, with a golden dragon in the clouds, signed Yasuchika. In black lacquer boxes. [Lot.]

25- 38. TEN FUCHI-KASHIRA

XVIII Century

Copper, *shibuichi*, iron and *shakudo*, wrought with shells, cat, fox, dancers, goat, etc., some enriched with gold; one with a *guri* scroll design. By Tetsugendo, Hamano, Toshinaga and others. [Lot.]

25- 39. TEN FUCHI-KASHIRA

XVII-XVIII Century

In *shibuichi*, copper, *sentoku* and other metals; with decoration of birds, shrine-keeper, tigers, figures, and floral designs, many wrought in gold and copper; executed by Joi, Teruchika, Masanaga, and others. [Lot.]

40. TEN SHAKUDO, SHIBUICHI AND OTHER FUCHI-KASHIRA

XVII-XVIII Century

Variously wrought with monkeys, horses, dragons amid clouds, tiger, figures, etc., mainly enriched with gold, silver and copper; and including one in iron decorated with a gold dragon with keyfret border. By Mitsuhiro, Inouye and others, some signed. [Lot.]

41. TEN SHAKUDO AND SHIBUICHI FUCHI-KASHIRA

XVIII Century

Five in *shakudo*, chiefly wrought in gold and copper, depicting Shoki and *oni*, monkeys, bears, fans and foliage; and five in *shibuichi*, also variously wrought with warriors and other legendary figures, and foliations. Works of Hamano, Kiyosada, Naoyoshi, Toshimasa and others. [Lot.]

42. FIVE GOLD-WROUGHT SHAKUDO FUCHI-KASHIRA

XVIII Century

With beautifully wrought decoration on *nanako* grounds; one with lobsters, by Omori Hidetomo; a pair with quail and autumn foliage, by Masamitsu; dragon in the waves; and dragonfly. [Lot.]

[See illustration]

43. EIGHT SHAKUDO FUCHI-KASHIRA

XVIII Century

One finely wrought with gold carp, by Hirata Harunari; one gold-damascened with dragon-head scrolls; one with a finely executed gold lion and bamboos, by Inagawa Yoshikaku; the others with *howo* bird, deer, tiger, etc., also enriched with gold. [Lot.]

[See illustration of two]

44. TEN FUCHI-KASHIRA

XVII-XVIII Century

In *shakudo*, *shibuichi* and *sentoku*, the wrought decoration featuring gold dragon, cricket, fisherman with cormorant, rooster and autumn foliage, birds and blossoms. Mainly the work of Mizuno, Hiroyuki, Takase and Ishiguro. [Lot.]

[See illustration of four]

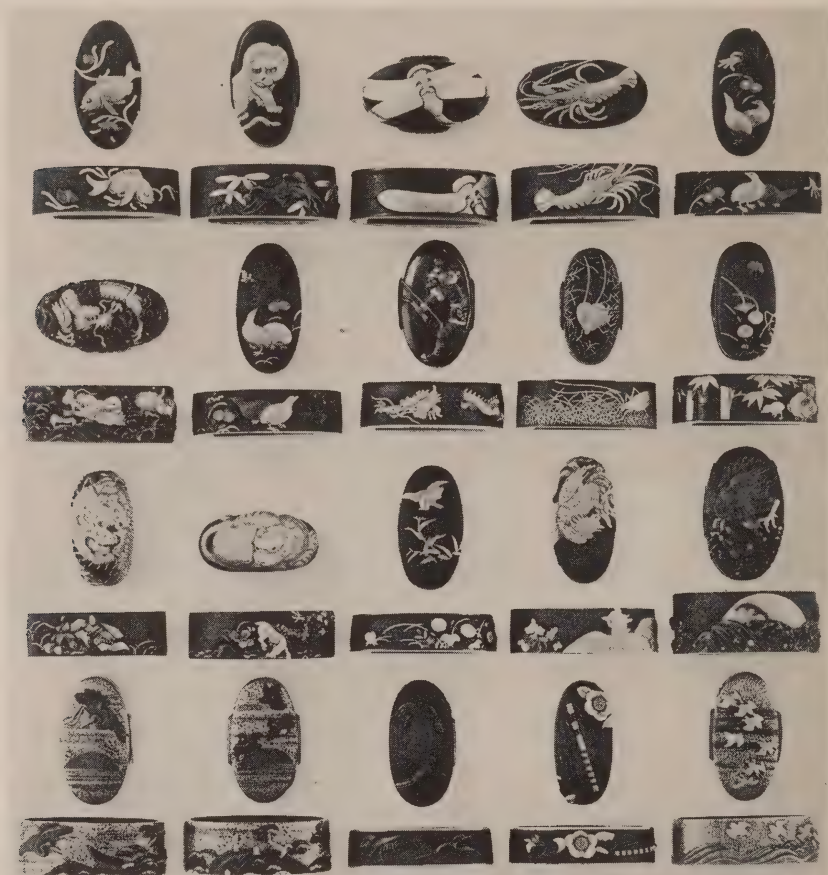
45. EIGHT SHAKUDO AND IRON FUCHI-KASHIRA

XVIII Century

A pair in *shakudo* richly wrought with horse and deer and recumbent tiger, and court scene and coiled dragon, the latter signed Yamazaki Ichiga; the others variously ornamented with rising sun, fish, horse, and figures, embellished with gold. Chiefly by Iwamoto, Suzuki and other artists. [Lot.]

[See illustration of three]

Illustration of numbers 42 to 45 inclusive appears on the following page



TOP ROW: NUMBERS 43-43-42-42-42

SECOND ROW: NUMBERS 42-42-44-44-44

THIRD ROW: NUMBERS 45-45-44-46-45

BELOW: NUMBERS 47-47-48-48-48

50- 46. TEN SHIBUICHI AND OTHER FUCHI-KASHIRA XVII-XVIII Century
Including a fine specimen in *shakudo* wrought with a gold *horwo* bird; the *shibuichi* decorated with *karako*, crane, landscapes, flowers and birds, dragon, etc. By Noda, Hisanaga, Motohide, and others. [Lot.]

[See illustration of one]

47. EIGHT SHAKUDO AND OTHER FUCHI-KASHIRA XVIII Century

One wrought with black and gold butterflies, by Toshikage; one with *karako* on gourd and a catfish; one with cranes in a moonlit landscape on a *nashiji* gold ground, of the Omori school; the others with varied decoration, one in iron, one *shibuichi*. [Lot.]

[See illustration of two]

48. THREE SHAKUDO FUCHI-KASHIRA XVIII Century

One with camellia and flute in gold relief; one with a flying crow; and one with *chidori* and waves on a gold *mura-nashiji* ground; signed Mitsumori, Mitsutada, and Teruhide, respectively. In black lacquer boxes.

[See illustration of three]

49. THREE WROUGHT SHAKUDO AND SENTOKU FUCHI-KASHIRA

XVIII-XIX Century

Two in *shakudo* wrought with gold and silver, one with *chidori* and waves, signed Goto Nagataka, the other with hydrangeas and autumn flowers, signed Goto Mitsuaki; and a *sentoku* example wrought with Shoki and demon, signed Toshinaga. In black lacquer boxes. [Lot.]

50. TEN SHAKUDO AND SHIBUICHI FUCHI-KASHIRA XVIII-XIX Century

Four in *shakudo* ornamented with *kiri* foliage, *kobone* plants, lion on cliff, and fruits, in coral and gold; six in *shibuichi* with gold decoration of Raishin, tiger, sword, Shojo and warrior. By Nomura, Bokusan, Taizan and Kikugawa School, some signed. [Lot.]

51. SIX FINE WROUGHT SHAKUDO FUCHI-KASHIRA XVIII Century

Decoration in relief in gold, *shibuichi* and copper, one with musicians and dancer on a *nanako* ground, signed Yamazaki Ichiga; another with elephant and pine tree, signed Kikugawa Hisahide; one with a *howo* bird and *kiri* wood, signed Kiku Nampo; the others with butterflies, vegetables, and warriors. [Lot.]

[See illustration of three]

52. WROUGHT GOLD FUCHI-KASHIRA

Ishiguro Koreyoshi: Early XIX Century

The *fuchi* wrought in *shakudo* relief with a scene of Pine Beach on Miho-no-Matsubara, with etched waves; the *kashira*, Fuji in the clouds; *nanako* ground. Signed. In black lacquer box.

[See illustration]

Illustration of numbers 51 and 52 appears on page 11

65- 53. FINE GOLD-WROUGHT SHAKUDO FUCHI-KASHIRA *Joshin*: 1512-1562
 Decoration of gold *karashishi* in high relief, on a *nanako* ground; the *fuchi*
 signed, attested by Mitsutada. In black lacquer box.

[See illustration]

60- 54. EIGHT SHAKUDO FUCHI-KASHIRA *XVIII Century*
 One with rooster on a drum, signed Ishikawa Seiyo; another with bamboo and
 sparrows, signed Tobari Fukuju; one with deer and Hannya, signed Hiroyoshi;
 five with sea shells, tiger, hen and rooster, dragon and autumn flowers, and
 birds; in copper, gold, etc. [Lot.]

[See illustration of three]

45- 55. TEN WROUGHT FUCHI-KASHIRA *XVIII Century*
 Four in *shakudo* depicting Sennin and dragon, bird and flower, Benkei, and
 figures; four in *shibuichi* and one in copper, with figures, peonies, ferry boat,
 cow and ox; one in silver with a heron among reeds, signed Masanobu. All
 heightened in gold, some etched. Chiefly the work of Omori, Kikuchi, Iwamoto
 and Hosono. [Lot.]

[See illustration of two]

70- 56. FIVE RICHLY WROUGHT SHAKUDO FUCHI-KASHIRA *XVIII Century*
 Mainly wrought in gold and copper on *nanako* grounds; one with cherry blos-
 soms, signed Matsumura Michikazu; another with two spiders in a web; one
 with autumn flowers, signed Tomoyasu; one with three dancing *shojo*, attributed
 to Ichiga; and one with two butterflies. [Lot.]

[See illustration of four]

30- 57. TEN SHAKUDO AND OTHER FUCHI-KASHIRA *XVII-XVIII Century*
 Decorated in gold, silver and copper, with fish, crabs, dancers, Kaze-no-Kami,
 etc., on *shakudo*, *shibuichi* and iron. By Murimura, Tamagawa, Nagata and
 others. [Lot.]

[See illustration of one]

50- 58. TEN SHAKUDO AND OTHER FUCHI-KASHIRA *XVII-XVIII Century*
 In *shakudo*, *shibuichi*, silver and iron, variously decorated in wrought relief in
 gold, silver and copper, depicting deer, *howo*, falcon and eagle, monkeys, blos-
 soms, etc.; by Sadayoshi, Yamazaki, Kuwamura, and other artists. [Lot.]

[See illustration of two]



TOP ROW: NUMBERS 51-51-51-52-53

SECOND ROW: NUMBERS 54-54-54-55-55

THIRD ROW: NUMBERS 56-56-56-56-57

BELOW: NUMBERS 58-59-59-59-58

65-

59. TEN SHAKUDO AND SHIBUICHI FUCHI-KASHIRA

XVIII Century

One in *shibuichi* wrought with dancers; the others in *shakudo* wrought with Hotei and *karako*, shells, warriors, blossoms, vines, fisherman, fox, and monkeys; many enriched with gold. Executed by Takase Yeiju, Motonobu, Komai, Biroku and others. [Lot.]

[See illustration of three]

30- 60. TWELVE SHIBUICHI AND OTHER FUCHI-KASHIRA *XVII-XVIII Century*
With designs of Daikoku, other figures, blossoms, etc., many embellished with gold, some etched. Mainly by Tsunenao, Tsunemichi, Ichinokiya, and Akihide. [Lot.]

30- 61. TEN FUCHI-KASHIRA *XVIII Century*
In *shakudo*, *shibuichi*, and other metals, ornamented with landscape, figures, lantern under a pine, warriors, fish, etc., embellished with gold and copper; by Hamano, Hosono and others. [Lot.]

25- 62. TEN FUCHI-KASHIRA *XVIII Century*
In *shakudo*, *shibuichi* and silver, richly wrought and decorated in gold and other metals with *karashishi*, birds and flowers, one with cloisonné enamel fish. Mainly by Mitsunobu, Kikugawa, and Rinsendo. [Lot.]

30- 63. TEN FUCHI-KASHIRA *XVIII Century*
In *shakudo*, *shibuichi*, copper and iron, many wrought in gold relief, one with two hares among autumn grasses, signed Mizuno and Koye; others by Ishiguro, Kudo, and Mitsuyoshi, with figures, animals and birds, blossoms, etc., the iron with Dutch figures. [Lot.]

40- 64. TEN FUCHI-KASHIRA *XVII-XVIII Century*
In *shakudo*, copper, *shibuichi*, and iron, with varied decoration, some enriched with gold, of frog, cat and other animals, birds and figures, and floral ornament; chiefly by Nara, Miboku and Yasuchika. [Lot.]

SWORD GUARDS (TSUBA)

65- 65. FOUR IRON TSUBA *XV Century*
Three by Nobuiye (1485-1564) traced with pine needles, gourd vines, and dragon, two in old decorated black and *nashiji* lacquer cases; and one signed Kaneiye, wrought with plum blossoms and bird. [Lot.]

30- 66. SIX COPPER AND SENTOKU TSUBA *XVIII-XIX Century*
Two in copper engraved with chrysanthemums, and dragon and tiger, respectively; the others in *sentoku*, variously wrought with figures, bird, gold-crested *mokko*, and figures pulling a gold boat; of Otsuki and other work. [Lot.]

75- 67. EIGHT SENTOKU TSUBA *XVIII-XIX Century*
Six from Nara, variously wrought with eagle, crane, Hotei, shrine keeper (two), and monkey trainer; one with waves and copper bird, from Uzen; and one wrought with a mounted warrior, signed Yasuchika; some enriched with gold. [Lot.]

68. SIX GOLD-DECORATED TSUBA

XIX Century

Five in *shibuichi*, variously decorated with figures, horses under a pine tree, butterflies and insects, and warrior attacking a dragon, all from Kaga; and a *sentoku* guard wrought with two birds flying above a sampan. [Lot.]

69. TEN IRON TSUBA

XVI-XVII Century

One wrought with a dragon, one with court hat and fan, others with floral and foliage designs; from Kinai, Mito, Ito, etc. [Lot.]

70. SIX GOLD-ENRICHED TSUBA

XVIII-XIX Century

Two gold-rimmed *shakudo* guards gold-damascened and pierced with rice plants and *kobane* blossoms; *shibuichi* wrought with a tiger in the rain; *sentoku* inlaid with gold fishnet, boat and dam, from Awa; black and gold lacquered iron, of Yamada work, displaying the Eight Horses of Mu Wang; and copper with gold *kiri* and *howo* bird. [Lot.]

71. FIVE PAIRS IRON TSUBA

XVII Century

A pair pierced with blossoms and butterflies, from Kinai; a pair with masks; the others with pines, figures, etc., some enriched with gold. [Lot.]

72. FOUR COPPER AND IRON TSUBA

XVIII-XIX Century

Three in copper, wrought with *oni* and a shrine keeper engaged in a tug-of-war, stag, *moyoga*, and fireflies; and one in iron with two birds in a pine grove; all enriched with gold. [Lot.]

73. THREE SHAKUDO AND COPPER TSUBA

XVIII-XIX Century

Mokko gold-rimmed *tsuba* wrought in gold, silver and copper with peony branches and butterflies, signed Omori Hidenaga; *shakudo* guard displaying a fisherman in a boat, his cormorant nearby, signed Iwamoto Konkwan (1744-1801); and a copper *mokko tsuba* wrought with two thatch-roofed cottages, signed Kikugawa Nampo; also enriched with gold. [Lot.]

74. TEN IRON TSUBA

XVII-XVIII Century

Three early type, pierced with floral ornament and sickles; five of *yoshino* work with gilded inlays of foliage and crest designs; two of *namban* type, inlaid in gold and silver with dragons and *howo* birds. [Lot.]

75. EIGHT IRON TSUBA

XVII-XVIII Century

Three with landscapes and figures, by Kitagawa School; five with bees, figures, wave and foliage designs; mainly enriched with gold. [Lot.]

30- 76. TWO SHIBUICHI AND GILDED COPPER TSUBA XVIII Century
One *mokko*-form, in gilded copper, modeled with *kiri* crests floating on the waves; the other *shibuichi*, engraved in gold, silver and copper with cherry and maple branches, symbolic of Spring and Autumn, signed Goto Ichijo (1791-1876). In black and gold lacquer cases.

55- 77. TEN IRON TSUBA INLAID WITH GOLD XVII-XVIII Century
Go-kinai and *yoshino* work, wrought with *kiri* crest, *howo* bird, bamboos, stags, musical instruments, etc. [Lot.]

60- 78. SIX TSUBA XVIII-XIX Century
Shakudo guard inlaid with gold insects and crustaceans; another depicting Hotei and Daikoku; three in *shibuichi*, variously wrought and engraved with figures; and one in *sentoku* wrought in gold, silver and copper with figures in landscapes, signed Hamano Hironori. [Lot.]

130- 79. FOUR SHAKUDO TSUBA XVIII-XIX Century
One finely pierced with rice plants, and one gold-rimmed, with stylized cranes, both signed Akao Yoshitsugu; one with a horse, signed Masanori; the fourth of *mokko* shape wrought with gold chrysanthemums, attributed to Soten. [Lot.]

[See illustration of three]

100- 80. PAIR SHAKUDO MOKKO TSUBA Hirata Harunari, circa 1700
Open *nanako tsuba*, decorated in gold and colored enamels with *kiri* crests and other minute crest devices, varying in the pieces. Signed. In decorated *mura-nashiji* lacquer two-section box.

[See illustration]

65- 81. TWO GOLD-WROUGHT SHAKUDO TSUBA Taizan Motozane, XIX Century
Beautifully wrought with cock and hen, and monkey actors, respectively, in gold, silver and copper, on *nanako* grounds; both signed.

[See illustration]

150- 82. FOUR IRON TSUBA XV-XVI Century
One engraved with pine needles and pierced with bundle of faggots, signed Nobuiye (1485-1564); one pierced with sun and moon, attributed to Hosokawa Tadaoki (1564-1645); one modeled with figure in landscape, signed Kaneiye I; and one pierced with silhouette birds on a branch, signed Tokinao of Mito. In black lacquer cases. [Lot.]

[See illustration of one]



AT TOP: NUMBERS 79-80-80-79
 CENTRE: NUMBERS 79-81-81-82
 BELOW: NUMBERS 84-83-84-83

60- 83. THREE SHAKUDO AND SHIBUICHI TSUBA

XIX Century

One in *shakudo* finely wrought in gold with figures in a sail boat, and a *shibuichi* guard depicting a sage and demon with gold fly whisk, riding on a cloud; both attributed to Yoshihisa; and one in *shakudo* carved with Nio, attributed to Koami. [Lot.]

[See illustration of two]

45- 84. FOUR IRON AND SHIBUICHI TSUBA

XVIII Century

Three in iron wrought in gold and copper, one depicting Sennin with frog, and one a boy with three *oni*, from Hizen, the third with a latticed window overlooking peony shrubs in a garden, signed Kazutada; and one in *shibuichi* wrought with two Nio in the clouds. [Lot.]

[See illustration of two]

70- 85. FOUR IRON TSUBA

XVI Century

One in the form of a conventional crane roundel, of Kasuga work; one a silhouette rain hat, from Bushu; one wrought with three horses, signed Saotome Iyenori; and one *mokko*-form, modeled with eggplants and *myoga*. In decorative *nashiji* and black lacquer boxes. [Lot.]

55- 86. TEN IRON TSUBA

XVII Century

Four from Inaba province with floral and landscape decoration; three from Choshu province wrought with horses and a stem of kiriwood; and three others with landscape, dragon, and *kiri* crests with *howo* bird. [Lot.]

62- 87. TEN IRON AND COPPER TSUBA

XVIII Century

Eight in copper by the Mitsutada family and other artists, one embellished with green enameled foliage, and one inlaid with autumn foliage and a silver moon; iron *tsuba* with crest design, and another octagonal with dragon in relief. [Lot.]

50- 88. FIVE TSUBA

XV-XVIII Century

One in gold-rimmed iron, signed Kaneiye, wrought with a hare beneath a moon, and a pleasure boat and temple, in fine *nashiji* lacquer case; two in iron, depicting Hotei with large bag, and inlaid fans; *shibuichi*, with waterfall and equestrian figure; and copper, wrought with dragons and date 1759 in gold. [Lot.]

150- 89. FOUR IRON TSUBA WITH WROUGHT ORNAMENT XV-XVII Century

One wrought with a *sentoku* eagle; one with sages in a pine grove, signed Shuten; one with *sentoku* chrysanthemums and keyfret; and a large *shingen* *tsuba* of bamboo weave design. All with black or *nashiji* lacquer boxes. [Lot.]

60- 90. TEN IRON TSUBA

XVII-XVIII Century

Six of early type with design of bamboos, landscape, and hare; two in Myochin style with stork and blossoms; and two *yoshino* work with gold-inlaid lobster and *inro*. [Lot.]

50- 91. TEN IRON TSUBA

XVII-XVIII Century

Six of Choshu work, variously wrought with armor, crane above waves, a pair with deer, horses, and dragon and waves; one from Mito depicting a *Fu* lion beside a peony shrub; and three others, one in arrow design with gold-inlaid keyfret border. [Lot.]

110- 92. THREE SHAKUDO TSUBA ENRICHED WITH GOLD XVIII-XIX Century

One gold-rimmed, wrought with floral branches, cicada and butterfly, of Mino work; small *mokko*-form *tatsutagawa* *tsuba* with cherry blossoms and rafts drifting upon a river, signed Masatsune; the third with a pine forest and a gold *torii* gate, signed Goto Denjo. [Lot.]

[See illustration of two]



AT TOP: NUMBERS 92-92-93-93

CENTRE: NUMBERS 94-94-95-95

BELOW: NUMBERS 96-97-97-95

60-
93. PAIR SHAKUDO TSUBA ENRICHED WITH GOLD

Tanaka Yoshishige: XIX Century

Charmingly executed with bush clover and butterflies on *nanako* grounds; signed.

[See illustration]

90-
94. TWO SHIBUICHI AND SHAKUDO TSUBA WITH WROUGHT DECORATION

XIX Century

Wrought in gold, silver and copper, the first with a fighting cock and two chicks, signed Tomotsune; the other with Jirojin gazing up at Fuji, the reverse with a turtle and poem, signed Fujiwara Kiyonaga. In decorated *nashiji* lacquer cases.

[See illustration]

- 80- 95. THREE SHAKUDO TSUBA WITH GOLD ENRICHMENT *XIX Century*
One wrought with gold chrysanthemum and other blossoms, from Kaga; one with *natten* plants and hovering birds; the third with a bird on a cherry branch; all with *nanako* grounds. [Lot.]

[See illustration]

- 250- 96. FINE SHAKUDO TSUBA WROUGHT WITH GOLD
Hidari Yasuchika I, circa 1700
With *nanako* ground and gold rim, and wrought in gold with large figure of a *Fu* lion (*karashishi*), the reverse with a branch of golden peonies. Signed. In decorated *mura-nashiji* lacquer case.
Described and illustrated in *Tagane no Hana*, 1903, vol. IV

[See illustration]

- 80- 97. TWO SHAKUDO TSUBA WITH GOLD ENRICHMENT *XVII Century*
One with an exquisite design of folded and unfolded fans on a *nanako* ground, signed Mitsuaki (Goto Teijo); the other with gold chrysanthemums floating on waves, signed Goto Mitsumasa. In black and gold lacquer cases.

[See illustration]

- 53- 98. TEN IRON TSUBA *XVII-XVIII Century*
Three of the Nishigaki school, with floral decoration; a pair, Kasuga work with pine tree pattern; and five by various artists with crane, prunus, dragon, and other ornament. [Lot.]

- 30- 99. TEN TSUBA *XVII-XVIII Century*
Mainly in iron; eight of early type, some in Kanenobu style, with basketry, copper waterwheel, and other designs, one inlaid with silver landscape vignettes; two Shingen *tsuba* with bamboo weave designs, one in *sentoku*. [Lot.]

- 50- 100. TWELVE IRON TSUBA *XVI-XVII Century*
Six of Owari work with conventional designs, gourds, and crane and weaves; two of the Kinai school, pierced with dragons and weaves; and three of various provinces. [Lot.]

- 53- 101. TEN IRON TSUBA *XVII-XVIII Century*
Four from Aizu decorated with flowers and a boar inlaid with gold; three from Choshu wrought with flowers and a Chinese lock; and three others, one inlaid with gold landscape details. [Lot.]

Illustration of numbers 95 to 97 inclusive appears on the preceding page

102. TEN SENTOKU, IRON AND COPPER TSUBA *XVII-XVIII Century*
Two *sentoku* and five iron *tsuba* of *heian* type with designs of figures, dragons and blossoms, one applied with gold *Fu* dogs; three *sentoku* and copper *tsuba* from Choshu, with landscape, maple and persimmon designs. [Lot.]

103. TEN TSUBA *XVII-XVIII Century*
Six of *sentoku* from Hizen province, of circular, quatrefoil and plum-blossom shape, molded with musical instruments, landscapes, and blossoms, some heightened with colored enamel; three *namban* gold-inlaid *tsuba* depicting sages in a bamboo grove, dragons amid clouds, and a sacred elephant. [Lot.]

104. TEN IRON TSUBA *XVII Century*
Nine of *heian* work, with brass inlays of monkeys, fans, maples, chrysanthemums, crane, horses, etc.; and one of the eighteenth century of *Kenjo* work inlaid in gold with dragon and *howo* bird. [Lot.]

KNIFE HANDLES (KOZUKA)

105. TWO WROUGHT SHAKUDO KOZUKA *Attributed to Tokujo: 1550-1631*
One with five *kiri* crests, the other with a branch of cherry blossoms and narcissus on a *nanako* ground; both gold-backed. With black lacquer boxes.

106. EIGHT WROUGHT SHIBUICHI KOZUKA *Hamano: XVIII Century*
One with seven cranes in silver and gold, signed Yasuyuki; one with a bear and tree in *shakudo* and gold, signed Komeyuki; the others with figures, butterflies, and pine trees, all in copper and gold. [Lot.]

107. TWO GOLD-PLATED KOZUKA *Sojo: 1461-1538, and Eijo: 1577-1617*
Both with a dragon entwined about a sword; slightly varying. Signed. With black lacquer boxes.

108. EIGHT KOZUKA *XVIII-XIX Century*
Two in *nanako shakudo*, one wrought with a gold and copper *karashishi*, and backed with gold, signed Inagawa Ryoko, the other with a silver swan; five in *shibuichi* variously wrought with gold lilies, gold rooster under a prunus branch, Hotei and other figures; and one in iron with a bird on a cherry branch. [Lot.]

[See illustration of three on page 21]

109. THREE SHAKUDO, SENTOKU AND COPPER KOZUKA *XVIII-XIX Century*
Shakudo, decorated with a warrior holding a spear, gold back, signed Hisanori; *sentoku*, with *howo* bird and *kiri* branch, signed Joi; and copper, with figure of Daruma, signed Iwamoto Konju; variously wrought in gold, copper and silver. With black lacquer cases. [Lot.]

[See illustration of two on page 21]

- 50- 110. EIGHT SHAKUDO AND SHIBUICHI KOZUKA XVIII Century
Seven in *shakudo*, one wrought with eggplants, signed Goto Mitsuyoshi, the others with musical instrument, shells, landscapes and figures; one in *shibuichi* with peonies; all enriched with gold and silver; chiefly the work of Goto and Omori. [Lot.]

[See illustration of two]

- 45- 111. TWO SHAKUDO KOZUKA XVI-XVIII Century
One depicting birds and a millet stalk, with gold back, signed Yujo (1440-1512); the other decorated in gold with a dragon coiled around a sword on a *nanako* ground, gold-backed, signed Renjo (1627-1708). With black lacquer boxes. [Lot.]

[See illustration of one]

- 140- 112. SIX GOLD-WROUGHT SHAKUDO AND SHIBUICHI KOZUKA XVII-XVIII Century
Five in *shakudo*, one depicting figures on a ferry boat, attributed to the Goto school; another with a flower arrangement, backed with gold, signed Takeaki; one with three *shachi* fish, also gold-backed; one with a warrior and *torii* gate; and one with a dog; and a *shibuichi* specimen with sea shell decoration. [Lot.]

[See illustration of two]

- 150- 113. HEAVY GOLD KOZUKA Somin: 1670-1733
Finely engraved with a bust of Nio; signed. With decorated black lacquer box.

[See illustration]

- 70- 114. SIX WROUGHT SHAKUDO KOZUKA XVIII Century
One with a branch of gold flowers; one with a bird perched under flowering plum, signed Jochiku; the others with Daruma, flowers, Hotei, and saddle, all heightened with gold. By Iwamoto, Jochiku, Goto and other artists. [Lot.]

[See illustration of one]

- 55- 115. EIGHT SHAKUDO AND IRON KOZUKA XVII-XVIII Century
Seven in *shakudo*, one wrought with three monkeys on a *nanako* ground, signed Goto Kobun; one with two horses under a tree, in gold and silver, signed Sano Naoyuki; the others with persimmon, lions, crane, horses, and blind men; and an iron *kozuka* wrought with a warrior; all embellished with gold. [Lot.]

[See illustration of two]



AT TOP: NUMBERS 109-108-109-110-111-112

CENTRE: NUMBERS 113-112-108-114

BELOW: NUMBERS 115-110-116-117-115-108

116. TEN WROUGHT KOZUKA

XVII-XIX Century

Shakudo kozuka depicting two dancers, backed with gold, signed Goto Injo; another with copper and silver fish, signed Jochiku; and one with a weaving utensil; one in *sentoku* with a copper Hotei; and six in *shibuichi*, variously depicting figures, goat, dragon-fly, Nio, and fish. [Lot.]

[See illustration of one]

117. EIGHT GOLD-WROUGHT KOZUKA

XVIII Century

Four in *shakudo* with decoration of cranes, books, bird and figures; three in *shibuichi*, wrought with fish, Daikoku, and *karako*, one with a court lady under cherry blossoms, signed Hamano Haruyuki; and one in iron with a demon and pine tree. [Lot.]

[See illustration of one]

65- 118. TEN KOZUKA WITH WROUGHT DECORATION XVIII-XIX Century
Four in *shakudo* decorated with pine trees, screen, fan, and Miho-no-Matsubara, respectively; two in *shibuichi*, with figures of a warrior, and Daikoku; three *sentoku*, with figures and bat; and one in iron with a pine branch. All enriched with gold and silver. Chiefly the work of Hamano and Goto. [Lot.]

70- 119. TEN KOZUKA WITH GOLD ENRICHMENT XVII Century
One in *shibuichi* wrought with Shoki with sword, signed Hironaga; another with court ladies and children, signed Yoshihisa; five others with figures, etc.; and three in copper and *shakudo* with figures of Shoki, Sennen and Daruma. [Lot.]

45- 120. TEN SHAKUDO, SILVER AND OTHER KOZUKA XVII-XIX Century
Four in *shakudo* and four in *shibuichi*, wrought in high relief and with gold embellishment, with warriors and other figures, crab, landscapes, etc.; one in copper depicting Shoki, and a silver specimen engraved with *karashishi*. By Hamano, Inagaki, Hosono, and others. [Lot.]

25- 121. TEN SHAKUDO, SHIBUICHI AND COPPER KOZUKA XVIII-XIX Century
Variously wrought in gold, silver and copper, with warriors, crickets on a vine, falcon and moon, insects, blossoms, etc. [Lot.]

70- 122. SEVEN WROUGHT SHAKUDO KOZUKA XVIII Century
One depicting a warrior with spear, in gold and copper, signed Omori Teruhide; one with a peony spray in silver and gold, by Sano Naoteru; the others with cormorant on a fishing boat, fish, flowers, and figures. [Lot.]

110- 123. EIGHT SHAKUDO KOZUKA Goto School: XVII Century
With flowers, birds, *kirin*, rooster and fruit, all wrought in relief, enriched with gold, one with *shibuichi*, four with gold backs. [Lot.]

90- 124. SEVEN SHAKUDO AND SHIBUICHI KOZUKA XVIII-XIX Century
Five of *shakudo*, executed with a gold dragon in high relief, armor, horses, and flowers, two with gold back; two in *shibuichi* with blossoms, and Shoki on horseback, in *shakudo* and gold. By Inagaki, Hirata, and other artists. [Lot.]

55- 125. FIVE SHAKUDO AND SILVER KOZUKA XVIII Century
Four in *shakudo* wrought with copper lobsters, fruit, gold turtle and saddle; and one in silver, with a gold dragon swimming through waves. By Goto, Nomura, and other artists. [Lot.]

[See illustration of three]



AT TOP: NUMBERS 125-125-125-126-126-126

CENTRE: NUMBERS 127-128-128-127

BELOW: NUMBERS 129-128-128-130-128-128

110-

126. NINE SHAKUDO AND SHIBUICHI KOZUKA

XVII Century

One in *shibuichi* wrought with gold octopus, signed Yeiho; one with gold gourd vines, signed Yeijo; another with a court lady under a willow tree, signed Risai; the others with flower cart, figures, etc.; one in *shakudo* with a copper figure of Nio with gold draperies, signed Yokoya Soyo. [Lot.]

[See illustration of three]

120-

127. TWO GOLD AND SHAKUDO KOZUKA

XVIII Century

One in gold, depicting five cranes on a *nanako* ground, signed Takeshima Toshitaka; and one in *shakudo* with raised design of a running horse under cherry blossoms, on a *nanako* ground, the back of *shibuichi*, signed Goto Ichijo. With decorated black lacquer boxes. [Lot.]

[See illustration]

82- 128. SIX FINELY DECORATED SHIBUICHI KOZUKA

Goto School: XVII-XVIII Century

One wrought with a gold cow by the river, signed Goto Kijo; one with a gold shell horn with axe, signed Mitsunari; the others with a gold tiger under bamboo branches, turtle and bamboo, leaf and brushes, and *kobone* plants with firefly; all on *nanako* grounds. [Lot.]

[See illustration]

60- 129. SHAKUDO KOZUKA DECORATED IN GOLD

Yanagawa Naomasa: 1692-1757

Wrought with a *karashishi* in gold on a *nanako* ground, the back in gold; signed. With black lacquer box.

[See illustration]

40- 130. EIGHT SHAKUDO AND SHIBUICHI KOZUKA

XVIII-XIX Century

One in *shakudo*, with gold back, and wrought with flowering trees and birds in flight, signed Hiotsugu; another wrought with a sword, signed Wada Seiryō; the others in *shibuichi* enriched with gold, silver and copper, one with two gold cranes, signed Okihisa, the others with figures of a dancer, *oni* and shrine keeper. [Lot.]

[See illustration of one]

95- 131. EIGHT SHAKUDO KOZUKA

XVIII Century

With decoration in wrought gold relief of flowers, fruit, carp, and lion; executed by Sonobe, Goto and Sano. [Lot.]

65- 132. TEN SHAKUDO, SHIBUICHI AND SILVER KOZUKA XVII-XVIII Century

Variously wrought with sword handles, compass, horses and figures, etc. By Goto, Tsuchiya and other artists. [Lot.]

110- 133. EIGHT SHAKUDO AND SHIBUICHI KOZUKA

XVII-XVIII Century

Four in *shakudo* wrought with bird, hut and tiger, one with a *samurai* in silver and gold signed Yusai; and four in *shibuichi* decorated with crane, monkey and figures; by Goto, Ichinomiya and others. [Lot.]

55- 134. TWELVE SHAKUDO, SENTOKU AND OTHER KOZUKA

XVII-XVIII Century

In *shakudo*, *shibuichi*, *sentoku*, copper, brass and wood, variously decorated and wrought in gold, silver and copper, with warriors, animals, birds and fish, a pleasure boat, etc. Executed by Yokoya, Goto, Sano and others. [Lot.]

Illustration of numbers 128 to 130 inclusive appears on the preceding page

135. TWELVE METAL AND WOOD KOZUKA *XVIII-XIX Century*
 One in *shakudo* ornamented with arrowheads in gold and silver; four in *shibuichi* with tiger, deer and crow, one with an owl perched on a plum branch, signed Motoshige; the others in *sentoku*, copper, silver and wood, with varied decoration; by Ichiriu, Sekijoken, Kasashika, and others. [Lot.]

136. TEN SHIBUICHI AND SHAKUDO KOZUKA *XVIII-XIX Century*
 One in *shakudo* wrought with a swan on a gold hut riding on a stream, signed Chikanobu; and nine in *shibuichi* with various decoration of figures, masks, etc. Executed by Kyoto, Jochiku, Iwamoto, Hamano and other artists. [Lot.]

137. TEN SHAKUDO, SHIBUICHI AND OTHER KOZUKA *XVIII-XIX Century*
 Five in *shakudo* and three in *shibuichi*, variously decorated and enriched with gold, with monkeys, figures, crane, a *noshi*, etc.; one in copper with a flower vendor; and a silver *kozuka* engraved with a sleeping man in a garden. By Goto, Hamano and other artists. [Lot.]

138. TWELVE SHIBUICHI AND OTHER KOZUKA *XVIII Century*
 One in *shibuichi* wrought in copper and gold with two warriors, and one with a cormorant on the waves, both signed Motokazu; the others in *shibuichi*, silver, copper and *sentoku*, with varied figural, landscape and floral decoration; by Sekijoken, Mito and other artists. [Lot.]

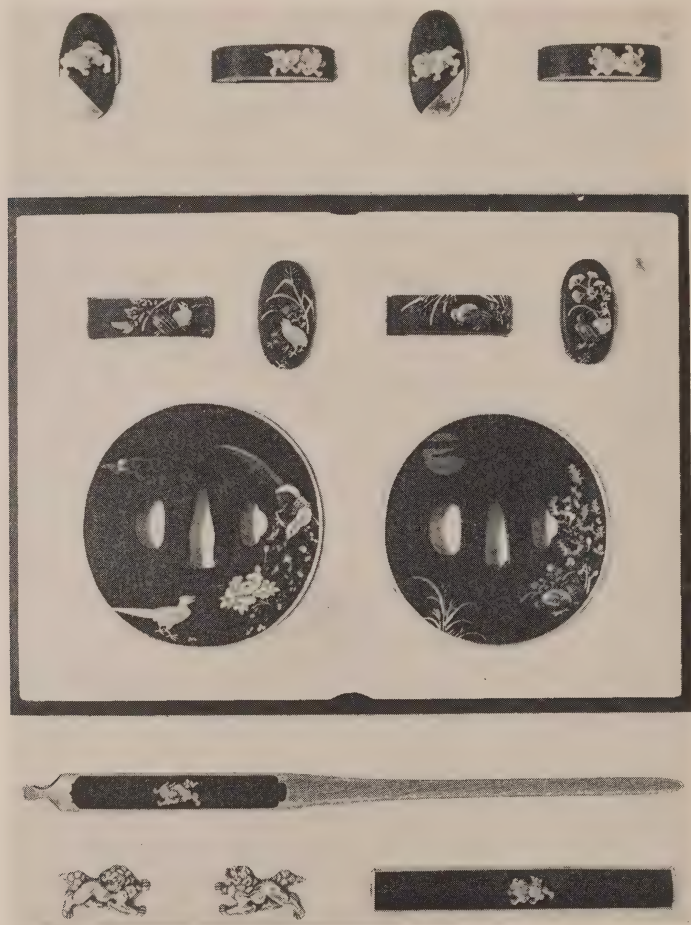
139. FIFTEEN COPPER, SENTOKU AND OTHER KOZUKA *XVIII-XIX Century*
 Eight in copper and three in *sentoku*, wrought with figures, birds, lobster, etc.; and four in other metals, decorated in enamels with Fuji mountain, birds and flowers. [Lot.]

140. FIFTEEN SILVER, COPPER AND OTHER KOZUKA *XVIII-XIX Century*
 Variously decorated with figures, birds, flowers, and animals, on silver, copper, *sentoku* and *shibuichi*. [Lot.]

SWORD FITTINGS IN MATCHED SETS

141. SET OF WROUGHT SHAKUDO SWORD FITTINGS *Goto Mitsuaki*: 1816-1856
Kogai, *fuchi-kashira*, *kozuka* and *menuki*; eight pieces. Wrought in gold and copper on a *nanako* ground with cavalry paraphernalia: hat, crop, gourd, etc. Some signed. In black lacquer box.

142. SHIBUICHI KOZUKA, AND PAIR GOLD MENUKI *Natsuo*: 1828-1898
 Plain *kozuka* inlaid with a copper recumbent horse, and signed; the gold *menuki* wrought in the form of recumbent horses. In black lacquer box.



AT TOP: NUMBER 143

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175- 143. SET OF SHAKUDO AND WROUGHT GOLD SWORD FITTINGS

Morimura Atsutaka: XIX Century

Eight pieces, comprising *kogai*, *kozuka*, *fuchi-kashira*, and pair of gold *menuki*; wrought with gold *karashishi*, on *nanako shakudo* grounds; signed. With certificate of authenticity. In two black lacquer boxes. [Lot.]

[See illustration]

225-
144. SET OF GOLD-WROUGHT SHAKUDO TSUBA AND FUCHI-KASHIRA
FOR DAISHO

XIX Century

Six pieces, superbly wrought in gold, *shakudo* and copper on *nanako* grounds, with pheasants, quail and ducks, and passerine birds, amid peonies, prunus, and autumn grasses. The pair *tsuba*, which are gold-rimmed, signed Ishiguro Koretsune; the *fuchi-kashira*, Ishiguro Koreyoshi. In black lacquer box.

[See illustration]

450-
145. SET OF SHAKUDO AND GOLD SWORD FITTINGS, WROUGHT WITH HARES
Ishiguro Masayoshi: XIX Century

Complete set for *daisho*, comprising *tsuba*, *fuchi-kashira*, *kozuka*, and *menuki*; twelve pieces. Finely wrought on *nanako* grounds with gold hares in varied postures and grouping, amid reeds, heightened with *sentoku* and copper, all signed; the four gold *menuki* in the form of pairs of rabbits. In black lacquer box.

50-
146. TWO SETS OF GOLD, SILVER AND SHAKUDO SWORD FITTINGS

XVIII-XIX Century

Gold *kogai* and *kozuka* with *nanako shakudo* panels wrought with warriors leaping from boat to boat, and two *menuki* of mounted warriors; signed Goto Renjo (1627-1708); and *kozuka* and pair *menuki* wrought with stems of hydrangea, signed Goto Mitsuaki (1816-1856). In black lacquer boxes. [Lot.]

100-
147. TWO SETS OF WROUGHT SHAKUDO AND GOLD SWORD FITTINGS

XVII-XIX Century

Kozuka wrought with woman working at a loom, and pair *menuki* of woman winding yarn, and a woman seated beside a cow, attributed to Goto Eiyo (1577-1617); and set of *kogai*, *kozuka* and two *menuki* wrought with dragons and Fuji, signed Goto Mitsuyoshi (1783-1834). In black lacquer boxes; the first set with certificate of authenticity. [Lot.]

100-
148. TWO SETS OF GOLD-WROUGHT SHAKUDO SWORD FITTINGS

XVII-XIX Century

Kozuka wrought with Benkei approaching a bridge, signed Teijo, and pair Benkei and Ushiwaka *menuki*; and set of *kogai*, *kozuka*, and pair *menuki* wrought with goats and pine trees, signed Sonobe Yoshihide. In black lacquer boxes. [Lot.]



AT TOP: NUMBER 149

CENTRE: NUMBER 150

BELOW: NUMBER 149

455- 149. TWELVE WROUGHT SHAKUDO AND GOLD SWORD FITTINGS *XIX Century* Set of *kogai*, *kozuka*, and two *menuki* wrought with gold pheasants and sparrows; set of *kogai* and *kozuka* wrought with mandarin ducks and pheasant, and two gold eagle *menuki*; and another similar set wrought with rooster, hen and chicks, also with two gold eagle *menuki*; on *nanako* grounds. Executed by Ishiguro Hideaki, Masayoshi, and Masatsune. In black and gold lacquer box with *kiri* crests.

[See illustration]

25-
150. SET OF SHAKUDO AND GOLD SWORD FITTINGS WROUGHT WITH BIRDS

Ishiguro Koreyoshi: XIX Century

Complete set for *daisho*, comprising *tsuba*, *fuchi-kashira*, *kozuka*, *kogai* and *menuki*; twelve pieces. Exquisitely wrought on *nanako* grounds with eagles and sparrows, in flight, and perched upon pine, peony, and prunus branches, the four *menuki* in the form of eagles pouncing upon cranes and pheasant. Each piece signed. In black lacquer box.

[See illustration]

10-
151. TWO SETS OF SHAKUDO AND GOLD SWORD FITTINGS *XVII Century*

Kogai and *kozuka* with *nanako shakudo* panels applied with wrought gold figures of *no* dancers, signed Sokujo (1600-1631); and set of *kogai*, *kozuka* and pair *menuki* wrought in gold, copper and *shakudo* with varied fruits, signed Taijo (1603-1673). In black lacquer boxes, the latter set with certificate of authenticity. [Lot.]

32-
152. THREE SETS OF WROUGHT SHAKUDO, GOLD AND SILVER SWORD FITTINGS

XVIII-XIX Century

Kogai, *kozuka* and pair *menuki* wrought with stems of blossoms, signed Goto Hojo (1816-1856); another set wrought with figures of Hotei, signed Goto Jujo (1695-1742); and *kozuka* with silver Fuji, and pair *menuki* of gold and silver crane, signed Goto Mitsutaka. In black lacquer boxes. [Lot.]

100-
153. TWO SETS OF WROUGHT SHAKUDO, GOLD AND SILVER SWORD FITTINGS

XVII-XVIII Century

Gold *kogai* and *kozuka* with *nanako shakudo* panels, and pair *menuki*, wrought with sea shells, signed Goto Teijo (fl. 1663-73); and set of *kogai*, *fuchi-kashira*, and pair *menuki*, wrought with swans, signed Yoshioka Inaba no Suke. In black lacquer boxes. [Lot.]

210-
154. FINELY WROUGHT GOLD KOGAI AND KOZUKA

Goto Mitsutaka: 1721-1784

In solid gold, with *nanako* panels wrought with groups of oxen. In black lacquer box and blue silk brocade case.

[See illustration on the following page]



AT TOP: NUMBER 155

CENTRE: NUMBER 156

BELOW: NUMBER 154

275-

155. SET OF EXQUISITELY WROUGHT GOLD SWORD FITTINGS

Attributed to Mitsutada: 1600-1631

In solid gold, the *kogai* and *kozuka* wrought with attenuated undulating dragons on *nanako* panels, the pair *menuki* in the form of coiled dragons. In black lacquer box and blue silk brocade case, and with certificate of authenticity.

[See illustration]

180-

156. WROUGHT GOLD KOZUKA AND WARI-KOGAI

Ishiguro Ichijo: XIX Century

In solid gold, delicately wrought with prunus and bamboos on *nanako* panels; signed. In black lacquer box.

[See illustration]



AT TOP: NUMBER 159

CENTRE: NUMBER 157

BELOW: NUMBER 160

320-

157. SET OF SHAKUDO AND WROUGHT GOLD SWORD FITTINGS XVII Century
Complete set for *wakizashi*, comprising *mokko tsuba*, *fuchi-kashira*, *kozuka*, *kogai*, and gold *menuki*; eleven pieces. Finely wrought with varied floral ornament on *nanako* ground. Executed by Goto Kenjo, Renjo and Mitsuyasu. In black lacquer box.

[See illustration]

100- 158. SET OF WROUGHT GOLD AND SHAKUDO SWORD FITTINGS

Attributed to Yasujo: XVII Century

Kogai and *kozuka* in gold and *nanako shakudo*, richly wrought in gold with warriors battling; and pair *menuki* wrought in the form of mounted warriors. In black lacquer box.

120- 159. SET OF WROUGHT GOLD AND SHAKUDO SWORD FITTINGS

Goto Kojo: 1529-1620

Kogai, *kozuka*, and pair gold *menuki*, of the type of the preceding, finely wrought with figures of warriors; the first two pieces signed. In black lacquer box.

[See illustration]

225- 160. SET OF SUPERB GOLD AND SHAKUDO SWORD FITTINGS

Goto Masaoku: 1440-1512

Gold *kogai* and *kozuka* with *nanako shakudo* panels wrought with a gold dragon coiled about a crown-handled *tachi*, both signed Yujo; and pair of gold *menuki* in the form of coiled dragons. In black lacquer box, with certificate of authenticity.

[See illustration]

100- 161. GOLD AND SHAKUDO KOZUKA AND PAIR GOLD MENUKI

Mitsunaga: 1663-1721

The *kozuka* similar to the preceding, and signed; with matching gold dragon *menuki*. In black lacquer box, and with certificate of authenticity.

162. TWO SETS OF GOLD AND SHAKUDO SWORD FITTINGS

XVI-XVIII Century

225- *Kogai*, *kozuka*, and pair *menuki* with design of the preceding, signed Goto Sojo (1461-1538); and *kogai*, *kozuka* and pair gold *menuki*, wrought with figures of Hotei with his bag, signed Yoshida Inaba no Suke. In black lacquer boxes. [Lot.]

110- 153. TWO PAIRS DAISHO HILTS

XVIII-XIX Century

Handles for long and short swords in wire-wrapped sharkskin, mounted with gold-wrought *shakudo fuchi-kashira* and *menuki*, one set executed with figures mounted on animals, signed Otsuki Gozayemon Mitsushige; the other set with urns and baskets of flowers, the *menuki* solid gold, signed Goto Mitsuyoshi. [Lot.]

Illustration of numbers 159 and 160 appears on the preceding page

164. SEVEN TSUBA AND THREE FUCHI-KASHIRA *XVII-XVIII Century*
Two iron and copper *tsuba* of the Shoami school, each with matching *fuchi-kashira*, one set wrought with dragon and clouds, the other with landscape; all with gold enrichment; a set in *shakudo* of the Goto school, with dragon and cloud decoration; three *sentoku tsuba*, and one in *shakudo*. [Lot.]

165. SET OF ANCIENT SWORD WITH FITTINGS *Fujiwara Period, c. 800-1100*
Fragments of four iron blades, two *tsuba*, a *fuchi*, fragments of hilt and scabbard, three rings, with incrustated emerald patina; and a pottery cover. Together with two steel arrow heads pierced with Chinese characters, signed Sukemune, XVII Century. In black lacquer boxes. [Lot.]

SWORD GUARDS (TSUBA) [CONCLUDED]

166. SIX TSUBA *XVIII-XIX Century*
One in iron engraved with a pleasure boat; another wrought with a copper horse; two in *shibuichi* wrought with a fisherman in a boat, and a mounted warrior, enriched with gold, of the Hamano school; copper guard modeled with a monkey trainer; and one in *shakudo* gold-damascened with a music festival, of Kaga work. [Lot.]

167. TEN IRON TSUBA *XVII Century*
Four of *heian* work with figures, foliage, cash, and crests; six of *yoshino* work wrought and inlaid with crest medallions, one with basket-weave pattern. [Lot.]

168. SIX TSUBA *XVIII-XIX Century*
Two in *shibuichi* engraved with bamboos and landscape, a pair in iron with gold-damascened Flowers of the Seasons medallions, signed Josei; and one with *kirikane* gilding wrought with a crane flying above a sail boat, and a moon rising from waves, signed Omori Hidetomo; and a copper guard with bamboos. [Lot.]

169. TEN IRON TSUBA *XVII Century*
Six Shingen *tsuba* in varied bamboo weave patterns; and four *namban*, one inlaid with silver cranes, one wrought with undersea palaces enriched with gold, one pierced with dragons, and one with *karako* with drum. [Lot.]

170. TWELVE IRON TSUBA *XVII-XVIII Century*
Five *namban*, with dragon, landscape and other decoration; three by the Kitakawa family wrought with war boat and warriors embellished with gilding; and four by various artists with books, gourds, dragon heads and prunus. [Lot.]

171. SIX IRON TSUBA INLAID WITH GOLD *XVII Century*
Kenjo tsuba from Yamashiro, beautifully inlaid with chrysanthemums, nelumbian foliage, pines, badger, ferns and keyfret, some wrought. [Lot.]

40- 172. EIGHT SHAKUDO, IRON AND COPPER TSUBA XVII-XVIII Century
Two pairs in iron decorated in gold with cherry blossoms and stars; a pair in *shakudo* with chrysanthemums and autumn flowers, from Owari Province; and two in copper, one depicting Hotei with a large bag. [Lot.]

45- 173. EIGHT IRON TSUBA XVI-XVII Century
Three of Kasuga work, pierced with prunus and crests; one by Toshisada in *mokko* form simulating wood; four of various types wrought with rice bales, floral ornament, etc. [Lot.]

45- 174. SIX SHAKUDO, SHIBUICHI AND IRON TSUBA XVII-XVIII Century
Four in *shakudo* decorated with gold vines, blossoms, one gold-rimmed with seashell ornament, of Satsuma work; one in *shibuichi*, with gold and *shakudo* horses under a willow tree; and one in iron with three boys. [Lot.]

52- 175. TEN IRON TSUBA XVII-XVIII Century
Four of the Shoami school decorated with dragon, foliage and chrysanthemums enriched with gold; two of the Kitagawa school with sages beneath pine and plum trees; two by a Kyoto master inlaid in gold with carp and crests; and two pierced with birds, carp and plum blossoms. [Lot.]

35- 176. TEN IRON TSUBA XVII Century
Seven of the Shimidzu school pierced with conventional ornament; one from Satsuma, and two others. [Lot.]

55- 177. SIX IRON, SHIBUICHI AND COPPER TSUBA XVIII Century
Two in iron modeled in gold, silver and copper, one with gourd branches, by Shoami, the other with a shrine keeper beside a *torii* gate, of Uzen work; two in copper, wrought with a fisherman, by Hiroshige, and a monkey hiding from an eagle, by Hiromoto; and two in *shibuichi* wrought with figures and a bird, from Mito. [Lot.]

[See illustration of two]

65- 178. FIVE TSUBA XVIII-XIX Century
Copper *tsuba* wrought with a gold peony, and one in iron with copper and gilded vines, of the Shoami school; copper *tsuba* of Kyoto work, formed of two recumbent cows; and two in *sentoku* with landscape and *mon* pattern. [Lot.]

[See illustration of two]



AT TOP: NUMBERS 177-177-178-178 CENTRE: NUMBERS 179-179-180-180

BELOW: NUMBERS 181-181-181-182

65-

179. FOUR TSUBA

XIX Century

Shakudo tsuba with gold rim and wrought with gold *kiri* crests in a *nanako* ground, signed Mitsutaka, in black lacquer case; another in *shakudo* with genie and dragon, signed Kazumori (fl. 1871); lacquered metal *tsuba* inlaid in mother-of-pearl and gold with Daikoku and *karako*, copper rim, attributed to the Yamada school; and one in bronze inlaid with gold chrysanthemums. [Lot.]

112

[See illustration of two]

180. TWO SHAKUDO TSUBA WITH GOLD DECORATION

XVIII Century

One wrought in gold, silver and copper with Daikoku beneath a pine, signed Tomihisa; the other with pine trees, and golden cranes in flight, and gold-rimmed, signed Mitsuyoshi; both with *nanako* grounds. In black and gold lacquer cases.

[See illustration]

85- 181. THREE GOLD-DECORATED IRON AND COPPER TSUBA

XVI-XVIII Century

Pair in iron, damascened in gold with floral branches and butterflies, and nude *karako*, of Kyoto work, in *nashiji* lacquer two-section box; and a copper *tsuba* deeply incised with figure of Daruma, gold rim, signed Somin, in decorated black lacquer box. [Lot.]

[See illustration]

52- 182. FOUR SHAKUDO AND IRON TSUBA

XVII-XIX Century

Iron, wrought and pierced with mountain landscape, signed Kazutsugu; three in *shakudo*, variously wrought with gourd vines and chrysanthemums; all enriched with gold. [Lot.]

[See illustration of one]

70- 183. TWO SHIBUICHI AND COPPER TSUBA

XVII-XVIII Century

Mokko copper *tsuba* with *shakudo* rim, exhibiting a pine and gold cranes, on a *nanako* ground, signed Mitsuki; and a gold-rimmed *shakudo* guard engraved with peonies and butterflies, attributed to Mitsuyoshi. In black and gold lacquer cases.

53- 184. TEN IRON TSUBA

XVI-XVII Century

Wrought with landscapes, blossoms, bean, and figures; and a pair depicting together the Seven Sages of the Bamboo Grove, signed Nakai Yujo. [Lot.]

80- 185. THREE IRON TSUBA

XV-XVIII Century

One modeled with figure of Shoki quelling *oni*, signed Joyosai Tsuju (1697-1768); one with a long-armed monkey swinging from a branch, signed Kaneiye; the third with Kaze-no-Kami and Raishin, gods of wind and thunder, signed Zaisai. In decorated black lacquer boxes. [Lot.]

45- 186. TEN IRON TSUBA

XVII-XVIII Century

Four by the Mitsutada family ornamented with spiderwebs with butterfly and dragonfly, foliage, and crab claws; four by the Shoami family, with horses, fishnet and birds, cranes, and autumn foliage; and two wrought with ogre masks, and travelers; some enriched with copper and gold. [Lot.]

90- 187. EIGHT IRON TSUBA

XVII Century

Three from the Myochin family, signed, one depicting Fudo, one inset with *shakudo* razors, and one with Fuji and pine tree; two by Nobuiye, signed, with etched dragon, and gilded water-wheel designs; three Aizu *tsuba* wrought with blossoms and a gilded lobster. [Lot.]

Illustration of numbers 181 and 182 appears on the preceding page



AT TOP: NUMBERS 188-188-189-189 CENTRE: NUMBERS 190-191-191-192
 BELOW: NUMBERS 193-193-194-194

130-
 188. TWO GOLD-WROUGHT SHAKUDO TSUBA

Late XVIII Century

One executed on both sides with gold dragons writhing through waves, signed Hidekuni; the other finely wrought in gold and copper with a dragon in the clouds above a *shibuichi* tiger, the reverse with a shore line, signed Shimada Tadanori.

[See illustration]

170-
 189. TWO WROUGHT SHAKUDO TSUBA

XVIII-XIX Century

Richly wrought in high relief in gold, silver and copper, one with four mounted warriors crossing the Ujikawa River, the bridge in the distance, gold rim, attributed to Teijo; the other with cock and hen pheasants, peonies and rockery, signed Ishiguro Kasatsune; both with *nanako* grounds. In black and gold lacquer cases.

[See illustration]

90- 190. TWO GOLD-WROUGHT SHAKUDO TSUBA *Late XVIII Century*
One finely wrought with a gold, and a copper and mother-of-pearl butterfly, attributed to Masanori; the other with two mounted warriors crossing the Ujigawa River, the river silver, spanned by a gold bridge, attributed to Hidekuni.

[See illustration of one]

500- 191. IMPORTANT PAIR WROUGHT SHAKUDO MOKKO TSUBA *Kano Natsuo: 1828-1898*
Tsuba for long and short swords, gold-rimmed, with fine *nanako* ground, and beautifully wrought in relief on both sides with gold and silver enrichment, with Flowers of the Seasons; signed. In decorated *nashiji* lacquer two-section case.

[See illustration]

80- 192. THREE SHAKUDO TSUBA *XIX Century*
One wrought in gold, silver and copper on a *nanako* ground with birds and chrysanthemums, signed Kitagawa Shuten; and two signed Soten, depicting sages in the mountains, one enriched with copper and gold.

[See illustration of one]

120- 193. TWO WROUGHT SHIBUICHI AND SHAKUDO TSUBA *Late XVIII Century*
Exquisitely wrought in gold, silver and copper, the *shibuichi* with *Fu* dog and cubs climbing a mountain, signed Yanagawa Naomitsu (1733-1808), reverse engraved; the *shakudo* with a horse and groom, attributed to Nagayoshi; both gold-rimmed.

[See illustration]

170- 194. TWO GOLD-WROUGHT SHAKUDO TSUBA *XVIII-XIX Century*
Both with *nanako* ground, and wrought in gold relief, one with a beautiful tasseled lantern-form ornament and fish pendant, the reverse with autumn flowers, by Ishikuro Moritsune; the other with a priest beneath a willow tree, the reverse with a stream and rockery, signed Ujijasu. In black and gold lacquer cases.

[See illustration]

40- 195. TEN IRON TSUBA *XVII-XVIII Century*
Eight from Choshu province decorated with animals, dragon, landscapes and blossoms, some enriched with gold; one from Inaba wrought with a *howo* bird, and one from Kinai with *kiri* blossoms. [Lot.]

Illustration of numbers 190 to 194 inclusive appears on the preceding page

- 5-196. TEN IRON TSUBA *XVII Century*
Eight of *heian* type, variously pierced with crane, rooster, hat, and floral motives; one of the Teijo school with circling pheasants, and one Myochin school, with the Tokugawa crest. [Lot.]
- 5-197. TWO IRON TSUBA *XVII-XVIII Century*
One wrought with figures of an armored Dutch countryman with his wife and two goats in mountainous terrain enriched with gold, with seal of Tetsugendo Shoraku Naoshige, 1780; and a *mokko* guard executed in silver, gold and enamel with hares among reeds beneath a pearl moon, attributed to Donin. In decorative black and gold lacquer cases.
- 2-198. TEN IRON TSUBA *XVI-XVII Century*
Three of early type pierced with arrows, pine and crests; six of *heian* work inlaid in brass with figures, dragons, *howo* birds, and floral designs; and one from Inaba province wrought with chrysanthemums and gilded foliage. [Lot.]
- 5-199. TEN IRON TSUBA *XVII Century*
Six of Satsuma work, decorated with *kiri*, pine and other ornament; four of Yatsushiro work, wrought with Shoki, mice and chestnuts, and butterflies, some embellished with gold. [Lot.]
- 2-200. TEN IRON TSUBA *XVII-XVIII Century*
Seven of the Kizukashi school, pierced with lobster, floral, and conventional designs; three from Bushu, with crane, *howo* bird, and *kiri* decoration. [Lot.]
- 2-201. TEN IRON TSUBA *XVII-XVIII Century*
Eight of Satsuma work, variously wrought with *Fu* lion and dragon, cow, frog, carp, etc., one rimmed with gold; and two by other artists. [Lot.]
- 6-202. TEN IRON TSUBA *XVI-XVII Century*
Mainly in floral and foliage designs; from Kinai, Sado, Bushu and other provinces. [Lot.]
- 0-203. TEN TSUBA *XVIII-XIX Century*
Six from Awa province, inlaid in gold and silver with foliage and conventional patterns; two *sentoku* guards with foliage and coin design; one in *shakudo* and silver in the form of a musical instrument (*tsutsumi*); and one iron, wrought with figure and dragon. [Lot.]
- 3-204. TEN IRON TSUBA *XVII Century*
Four of the Shoami school decorated with seashells, butterflies, foliage, etc., enhanced with gold; four of the Kinai school, with shells, foliage and dragons; and two others wrought with saddles and hats. [Lot.]

60- 205. TWELVE IRON TSUBA

XVII Century

Six of Hikonebori work with figural, shell and floral decoration; two Mito, and two Mitsutada work, with floral designs; and two Choshu, wrought with garden fences, and a sage amid bamboos. [Lot.]

SWORDS AND ARMOR

65- 206. THREE TANTO WITH LACQUER SHEATHS

One with wrapped sharkskin hilt, gilded peony *menuki*, and *shibuichi kozuka* with gilded dragon, the blade signed Kanenori, c. 1457, ridged brown lacquer sheath; one with sharkskin hilt, *shakudo kogai*, *kozuka* and *menuki* wrought with gold birds, black lacquer sheath; the third with wire-wrapped hilt and brown lacquer sheath, with wrought silver mounts, and copper and gold per-simmon *menuki*. [Lot.]

60- 207. TWO WAKIZASHI WITH BLACK LACQUER SHEATHS

With wrapped sharkskin hilts, one with gold-enriched *shakudo tsuba*, *fuchi-kashiri*, *kogai*, *kozuki* and *menuki*, with floral decoration, signed Goto Mitsuyoshi, c. 1834; the other with iron *tsuba*, and *shakudo kogai* ornamented with enamel pheasant and peony, the blade signed Morimitsu, c. 1415; ridged black lacquer scabbards. [Lot.]

140- 208. THREE WAKIZASHI WITH LACQUER SHEATHS

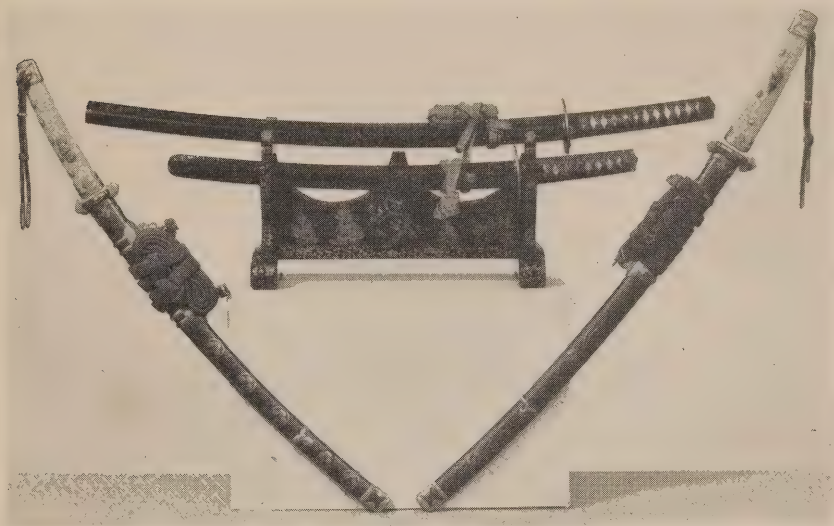
One with wrapped sharkskin hilt with *shakudo* mounts wrought in gold with Tokugawa crests and warriors, signed Goto Kenjo, (wood blade), black lacquer sheath; another with iron *tsuba* and gold-wrought *shakudo* mounts, black and gold lacquer sheath, blade signed Nagamitsu, XV century; the third with decorative *shakudo* mounts and iron *tsuba*, pearl-inlaid vermilion lacquer sheath. [Lot.]

110- 209. TACHI AND KATANA

Tachi with stippled brown leather wrapped hilt and sheath, gold crest *menuki*, and black lacquer *mokko tsuba*, the blade signed Morimitsu, XV century; *Katana* with wrapped sharkskin hilt, gold-wrought *shakudo tsuba*, *fuchi-kashira*, *kozuka*, *kogai* and *menuki* with wistaria crests, and pearl-inlaid vermilion lacquer sheath. [Lot.]

90- 210. DAISHO SET WITH BROWN LACQUER SHEATHS

Long and short swords, with wrapped sharkskin hilt applied with *shakudo* cicada *menuki*; *shakudo tsuba* and *fuchi-kashira* gold-damascened with insects, the short sword with *kozuka*; the long blade signed Kunitsugu, c. 1430; in mottled brown lacquer scabbards with *shakudo* mounts. [Lot.]



[NUMBERS 211 AND 212]

211. DAISHO SET WITH BLACK LACQUER SHEATHS

XVIII Century

Long and short swords, with wrapped sharkskin hilt applied with wrought gold crane *menuki*, *shakudo tsuba* and *fuchi*, also wrought with gold cranes, made by Goto Mitsutaka for the long sword, by Mitsunaga for the short; plain black lacquer sheaths. Together with a black and gold decorated lacquer stand. [Lot.]

[See illustration]

212. TWO TACHI WITH LACQUER SHEATHS AND GILDED BRONZE MOUNTS

XV Century

Sharkskin hilt with gilded bronze guard, *fuchi-kashira* and *menuki*, in gold-decorated *nashiji* lacquer scabbard with similar mounts, all bearing the crest of the Honda family; the other of similar type, but with decoration of *howo* birds in flight. Together with a *nashiji* lacquer stand bearing Tokugawa crests. [Lot.]

[See illustration]

213. TWO TACHI WITH NASHIJI LACQUER SHEATHS

Wrapped gold brocade hilts, with gold-wrought *shakudo mokko tsuba*, *fuchi-kashira*, and *menuki*, with crests of the Honda and Takugawa families, respectively, in *nashiji* lacquer scabbards with harmonizing mounts. The longer blade signed Riokai Yoshihiro, c. 1320, the shorter, Morimitsu, c. 1453. [Lot.]

100- 214. THREE WAKIZASHI WITH LACQUER SHEATHS

One with wrapped sharkskin hilt, *shakudo tsuba*, *fuchi-kashiri* and *kogai* wrought with gold and coral *natten* branches, and gold and silver 'lantern' plant *menuki*, blade signed Kanemichi, c. 1688; another with *shakudo* mounts variously wrought, and with *shibuichi* figural *menuki*; the third with 'shagreen' and *nanako* copper hilt, with wrought gilded lobster *menuki*; black, and striped brown lacquer sheaths, respectively. [Lot.]

250- 215. TACHI AND KATANA WITH LACQUER SHEATHS

Tachi with blade attributed to Haseba Kunishige, c. 1335, with silver hilt and mounts, gold floral *menuki*, in silver-mounted *taka-makiye* lacquer sheath; *katana* with blade signed Munenaga, XVI century, with wrapped sharkskin hilt and gold floral *menuki*, gold-rimmed *shakudo tsuba* with wrought gold *karashishi*, and silver *fuchi-kashiri*, gilded *kogai* and *kozuka*, in black *nashiji* lacquer sheath. Together with a *nashiji* lacquer stand. [Lot.]

100- 216. EIGHT ASSORTED SWORDS AND DAGGERS

Two *wakizashi* with decorative enameled mounts and leather sheaths; three *kwaiken* (lady's daggers) in decorated black, *nashiji* and vermilion lacquer; tea ceremony master's knife with boxwood hilt and sheath carved with *biwa* fruit and foliage; and two *shirasaya* daggers. Together with a black lacquer stand. [Lot.]

160- 217. DAISHO AND KATANA IN SHIRASAYA

Long and short swords, the former with blade signed Kanenaga, XV century; and a *katana* attributed to Kuniyasu; all with *shirasaya*. [Lot.]

70- 218. FOUR IRON HELMETS (KABUTO)

XVII-XVIII Century

One with silver finial; one studded with nailhead bosses and with gilded bronze mounts; one radially ribbed, with nailhead bosses and gilded bronze strips; and a twelve-ribbed helmet with silver and gilded bronze finial. [Lot.]

45- 219. EIGHT SLEEVES (KOTE)

XVII Century

Six long, two short, in iron and lacquered wood. Together with two iron masks with throat protectors; and two kneepieces. [Lot.]

70- 220. TWO SADDLE SETS (KURA), AND PAIR STIRRUPS (ABUMI)

XVIII Century

Leather saddle with gold peony decoration and lion, the stirrups in black lacquer with peony decoration; and a lacquered wood saddle and stirrups decorated with bronze-gold loquat, the saddle signed Kwanshosai. Pair of iron stirrups bearing the Chinese ideograph *Tobu*, and inlaid with a silver checkerboard design, signed Zenzaemon Nagakuni. [Lot.]



[NUMBER 221]

So

221. TWO SUITS OF ARMOR (GUSOKU)

XVII Century

One attributed to Miochin Munemasa; the helmet with nailhead decoration, the *dō* composed of small horizontal strips with leather pocket; *fukigayeshi* with crest of two hats. The other in black-lacquered iron, the helmet of sixty-two rib type with metal decoration of Imperial chrysanthemum crests; *dō* in parallel plates with blue silk cords, sleeves of iron plates.

[See illustration of one]

40-

222. TWO SUITS OF ARMOR (GUSOKU)

XVII-XVIII Century

Of scale construction, one tied with green silk cords, the helmet lacquered brown, *fukigayeshi* has the crest of the owner, Gohei; the other tied with stenciled leather, the helmet lacquered dull brown with chased metal mounts, on the *fukigayeshi* the bamboo crest of the owner.

85-

223. TWO SUITS OF ARMOR (GUSOKU)

XVII-XVIII Century

One for a boy, with white and violet silk ribbons, the iron lacquered black; helmet with *fukigayeshi*; *dō* has metal dragon roundel on breast. The other attributed to Miochin Munesuke; the iron helmet in the shape of a Chinese court cap, with dragon-inlaid *fukigayeshi*; *dō* with embossed demon head; sleeves fitted with blue brocade.

BROCADE, EMBROIDERY AND DAMASK

TEXTILES AND ROBES

170-

224. THREE LADY'S EMBROIDERED AND OTHER SILK KIMONOS

XVIII Century

Printed green silk, embroidered in colored silks and gold thread with peonies and *kusudama*, flame silk lining; flame red crêpe embroidered in pastel silks and gold with screens and ribbons; and cerise silk damask with crane roundels. [Lot.]

40-

225. THREE MEN'S SILK COSTUMES FOR THE Nō DANCE XVIII Century

Robe composed of panels of green and blue plaid, blue and gold *kiko* crest pattern, and henna dragon designs; one striped in old gold, white and green with bamboo pattern; the third bronze silk with a blue checker panel. [Lot.]

75-

226. TWO SILK BROCADE AND DAMASK KESA

XVIII Century

Priest robes, one in henna silk and gold brocade with pastel-colored floral design; the other composed of bands of green, blue, terra cotta and old gold floral damask; pieced according to the canon. [Lot.]

6 feet 10 inches x 44½ inches
8 feet 3 inches x 51 inches



[NUMBER 227]

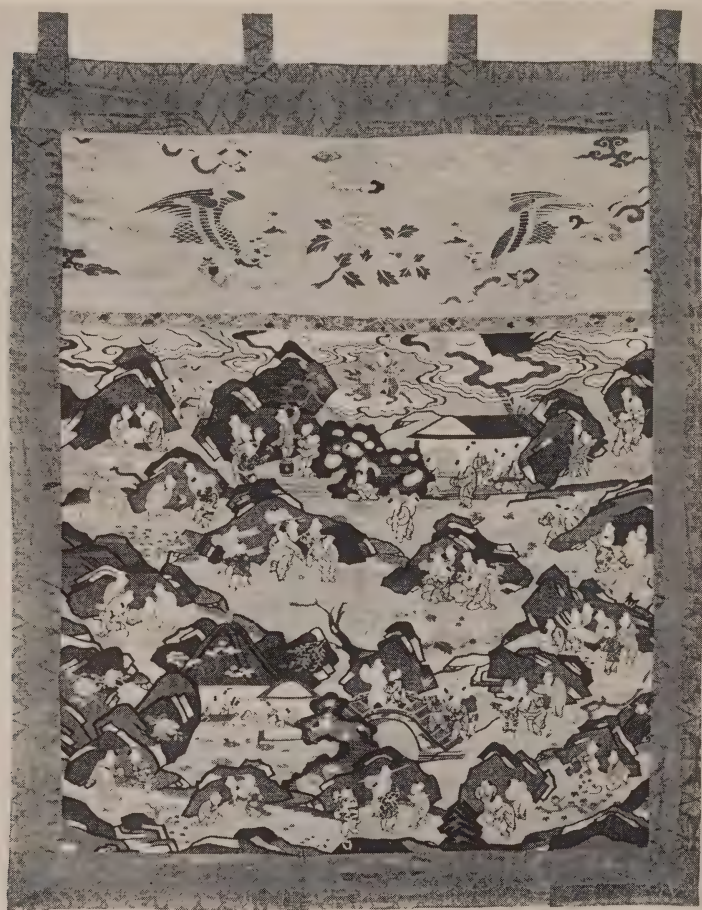
160-

227. SILK AND GOLD BROCADE Nō ISHO

XVII Century

Sumptuous robe in heavy silk, in compartments shading from salmon pink to cypress green, richly brocaded in gold, and embroidered in colored silks with wistaria branches; lined with terra cotta silk.

[See illustration]



[NUMBER 228]

80- 228. KO'SSU SILK AND GOLD TAPESTRY MIOKURI

XVII Century

Large hanging worked with the Thousand Boy (*karako*) design, depicting groups at play making music, riding legendary animals, etc., in rocky gardens, the upper panel with the precious pearl flanked by phoenixes; bordered with henna and green satin damask. Some repairs. 8 feet 1 inch x 6 feet 8 inches

[See illustration]

229. THREE DECORATIVE SILK PANELS

XVIII Century

Kesa in cypress green satin brocaded in gold with scrolling grapevines; another in mulberry silk appliqué with silk lotus petals and gold chrysanthemum rosettes; both pieced according to the canon; and a sapphire blue satin altar cloth patterned with serpentine white wistaria vines and roundels. [Lot.]

5 feet 10 inches and 6 feet 10 inches x 43 inches

55½ x 48 inches

230. THREE SILK AND GOLD BROCADE AND EMBROIDERY PANELS

XVIII-XIX Century

Shaded salmon pink silk and gold brocade *kesa* with rosette medallion pattern; black satin and gold brocade altar cloth with design of dragons amid clouds; and a midnight blue satin *fukusa* richly embroidered in silks and gold with Kikudoji seated beneath a pine on a lake shore. [Lot.]

6 feet 6 inches and 5 feet 2 inches x about 45 inches,

and 36 x 28 inches

PAINTINGS, SCREENS AND FURNITURE

231. MAKIMONO *Attributed to Echizen-no-Kami Mitsushige, XVIII Century*

Composed of twelve panels finely painted with mounted warriors accompanied by attendants; on paper, with *café au lait* silk borders. In old wicker case and black lacquer box.

232. SET OF THREE KAKEMONO

Oka Toyohiko: 1773-1845

One depicting the half-length figure of Jirogin with crane, the others, autumn and winter mountain scenes; in India ink heightened with delicate color; on silk. Signed. [Lot.]

233. THREE KAKEMONO

XVII Century

A pair painted with white peonies, chrysanthemums, and bamboos, signed Sesskin, c. 1698; the third sketched with mountains, in India ink. All on silk, with brocade borders. [Lot.]

30-

234. CARVED AND GILDED WOOD STATUETTE OF AMIDA BUDDHA

Late XVIII Century

Seated benign figure before a petal-shaped shrine carved with floral scrolls, on lotus throne and tiered stand, in gold lacquer; Together with a small figure of Daikoku with fan, in black and gold lacquer. [Lot.] *Height 24¼ inches*

92

235. THREE KAKEMONO

Two of the Ukiyoe school, one depicting ladies passing a tea house, on paper, attributed to Hishikawa Moronobu, *c.* 1714, the other, a lady beneath a plum tree, on silk, signed Shinteno (Tsukioka Settei) (1759-1835); the third, a Buddhistic painting on silk portraying Monju riding on a lion, with attendants. [Lot.]

135-

236. PAINTED PAPER SIX-FOLD SCREEN

Early XVIII Century

Depicting mountainous country, with vignettes of farms, summer dwellings and temples, festival processions proceeding through the streets, together with groups of figures at various pursuits; brocade borders.

Height 5 feet 7 inches; length 12 feet

[See illustration]

175-

237. PAINTED PAPER SIX-FOLD SCREEN

Early XVIII Century

Companion to the preceding.

130-

238. TWO RO-IRO BLACK LACQUER KIMONO STANDS (IKO) *XVIII Century*

One decorated in gold *hira-makiye* lacquer with peony scrolls, gilded copper corner mounts; and one with *hira-makiye* lacquer *daimyo* crests, with gilded copper mounts engraved with similar crests.



[NUMBER 236]



[NUMBER 239]

160-

239. PAIR KAKEMONO

Hoitsu: 1761-1829

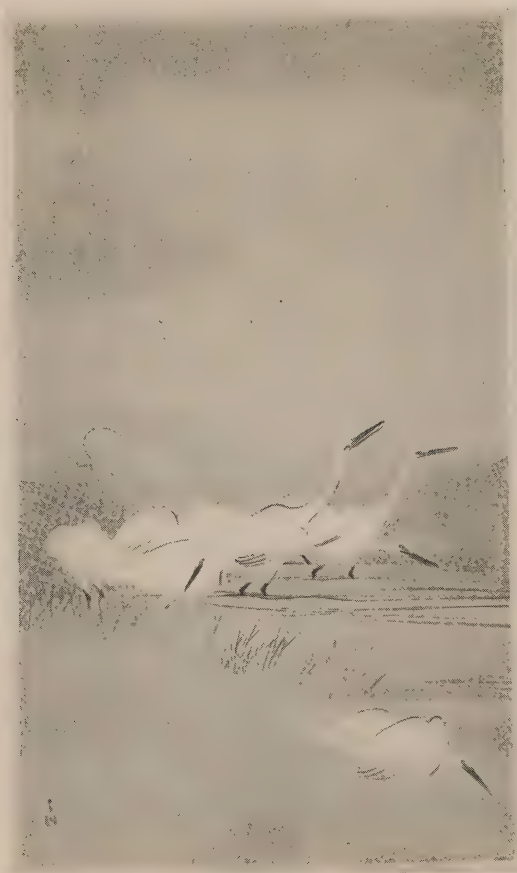
One painted with a white crane hovering above a reed-fringed pond; the other, a heron in a lotus pond, a rising moon above; signed *Hoitsu Hitsu*. On silk.

[See illustration]

30

240. THREE KAKEMONO

One painted with blue hydrangeas on a gold paper fan, signed *Sukoku ga* (1730-1804), mounted on striped silk; one depicting a wooded spring landscape with thatch-roofed summer cottages; the third a song bird in flight above yellow *yamabuki* blossoms; on silk. [Lot.]



[NUMBER 241]

50
241. PAIR PAINTINGS MOUNTED AS SLIDING SCREEN DOORS (FUSUMA)

Gyokusho: 1842-1913

Depicting groups of white herons wading in ponds; one signed at left. In India ink with touches of blue, on silk; framed.

66 x 38½ inches

Note: *Gyokusho* (Kawabata) was one of the most celebrated animal and bird painters of the nineteenth century.

[See illustration of one]



[NUMBER 242]

242. PAIR PAINTINGS MOUNTED AS SLIDING SCREEN DOORS (FUSUMA)

Gyokusho: 1842-1913

Group of monkeys perched on a gnarled willow trunk and climbing an extended branch; signed at lower left. In India ink with touches of pink; on silk, framed as one. Slight imperfection.

65½ x 76 inches

See note to the preceding.

[See illustration]

243. CIRCULAR PAINTING ON SILK

Gyokusho: 1842-1913

Depicting a flock of gray geese in flight. Signed. Walnut frame with applied metal ornaments.

Diameter 45½ inches

See note to No. 241.

244. TWO COLLECTOR'S CABINETS

With nests of shallow drawers for *tsuba* or other objects; a two-section in oak, and one ebonized with kiriwood drawers. Both with printed green damask front curtains. [Lot.]

*Height 48 inches; width 36 inches**Height 29 inches; length 38½ inches*

[END OF SALE]

\$ 22,122.50

